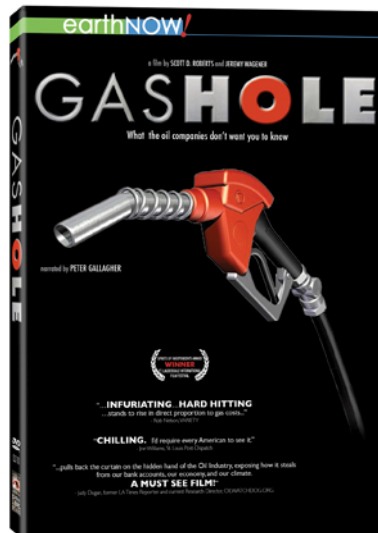




Presents



AVAILABLE ON DVD/DIGITAL April 19, 2011

Directed by Scott D. Roberts and Jeremy Wagener

### PRESS NOTES

#### TECHNICAL DETAILS:

SRP: \$19.95 | TRT: 100 minutes | **Street date:** 4/19/11

UPC: 881394112025 | Catalog: CLS 1120

**Genre:** Documentary

**DVD Extras:** Filmmakers' Commentary

[www.gasholemovie.com](http://www.gasholemovie.com)

#### CONTACTS:

##### PUBLICITY

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**FESTIVAL & ACCOLADES:**

“Infuriating...hard-hitting.”  
– Rob Nelson, Variety

“Chilling. I’d require every American to see it.”  
– Joe Williams, St. Louis Post-Dispatch

**ADDITIONAL SCREENINGS & AWARDS**

**Gas Hole** toured across the country, with screenings in San Francisco, San Luis Obispo, Turlock, Phoenix, Boise, Minneapolis, Madison, Lincoln, and Melbourne.

## **SYNOPSIS:**

**Gas Hole**, narrated by Peter Gallagher, offers an eye-opening look at the history of oil and how the oil companies manipulate the market. Featuring actor Joshua Jackson, industry experts, elected Representatives and alternative energy producers, **Gas Hole** sheds light on the future of alternative fuel and hidden technology from the last 65 years that would have drastically improved fuel economy and could have ended our dependence of foreign oil.

### **Long version:**

**Gas Hole**, narrated by and featuring Peter Gallagher, is an eye-opening documentary about the history of oil prices and sheds light on a secret that the big oil companies don't want you to know – that there are viable and affordable alternatives to petroleum fuel!

It also provides a detailed examination of our continued dependence on foreign oil and examines various potential solutions -- starting with claims of buried technology that dramatically improves gas mileage, to navigating bureaucratic governmental roadblocks, to evaluating different alternative fuels that are technologically available now, to questioning the American Consumers' reluctance to embrace alternatives.

We hear from a wide range of opinions from representatives of the US Department of Energy Officials, Congressional leaders both Democrat and Republican, Alternative Fuel Producers, Alternative Fuel Consumers (including actor Joshua Jackson), Professors of Economics and Psychology and more.

## **A Q&A WITH CO-DIRECTORS SCOTT D. ROBERTS AND JEREMY WAGENER:**

### **What inspired this movie?**

**Scott D. Roberts:** "We saw a letter to the editor in a small town newspaper in Northern California written by an older gentleman, Ken Kunde, who told of witnessing a special water-injected carburetor that allowed you to get 100mpg.

The guy who invented it said he sold the patent to Shell Oil which made him a millionaire and he could keep the contraption on his car but couldn't produce anymore. We decided to track Mr. Kunde down and interview him and find out more about his story and the fabled 100mpg myth. Jeremy and I had worked together on another film and knew we wanted to work together again and after meeting Mr. Kunde and hearing his story -- we knew that we wanted to investigate and see where it led us. Essentially, Jeremy and I had to do everything -- writing, directing, shooting, sound, -- and Jeremy edited the film by himself -- we didn't have a studio or investor behind us and it was almost entirely self-financed, so we were making this film, while working on other projects. It wasn't your traditional schedule.

### **What was your production experience like?**

**Jeremy Wagener:** After Scott and I interviewed Ken Kunde about his witnessing the fabled water-injected carburetor, this story just exploded for us. We spent the next three years following different leads on similar "buried" technology, but more importantly, we felt like there was so much more we needed to know in order to begin to fully understand why we continue to be dependent on foreign oil and fossil fuels. We traveled back and forth across the country looking for people who could help answer that question - from politicians and energy experts in Washington to Professors in middle-America to alternative energy businessmen in California. And, we were glad to also involve our well-informed, alternative energy celebrity friends.

### **Your film has faces some hurdles since it premiered in festivals. Explain.**

**Jeremy Wagener:** We finished the film in May of 2008, just as gas prices were beginning to hit record level and oil companies were posting the biggest corporate profits in history. Rather than take the film on the traditional "festival circuit", we felt the film was too timely to wait for proper distribution. At our own expense and with the help of great partners including St. Louis Green and Wise Gas, Inc., we took the film on at National screening tour of more than 20 cities across the US. We had a great response and generated a lot of interest from distribution companies toward the end of 2008....which ended up being horrible timing, coinciding with the economic collapse. The distribution companies that were interested in **Gas Hole** and still remained in business after that collapse all cut back on their acquisitions. And gas prices became an old news story, replaced by topics of the recession. But as the film accurately predicted, this is not a topic that will go away, and people have again become very excited about our film!

## **A Q&A WITH CO-DIRECTORS SCOTT D. ROBERTS AND JEREMY WAGENER cont'd**

### **Have you experienced any opposition from the oil companies?**

**Jeremy Wagener:** This is not a movie oil companies want you to see. They would not speak to us on the record. We had a number of disturbing experiences along the journey that made us think twice. There were many people who we met that would not speak to us on the record. Their stories make anything in the film pale in comparison. There is so much fear associated with this topic. Fear of the oil companies, fear of change, fear of what happens if we don't change. When the film was completed and we were forming our National screening tour, representatives from a large corporation (we will not name) made specific threats to people who were trying to help us screen the film. These threats resulted in us losing our main tour sponsor but we still toured the film, just at a much greater personal expense.

### **What can outraged Americans do about gas prices?**

**Scott D. Roberts:** It seems like a hopeless situation. People feel as if no one will listen to their concerns or that no one in D.C. really cares. We would urge people to do a little research and find out how their representatives are voting on legislation pertaining to the oil industry. Are they in favor of extending these outrageous industry tax cuts even though they've been raking in billions in profits? Who is contributing to their campaigns? Are they taking money from oil industry interests? How are they voting on alternative fuel and energy legislation? People should feel like they can pick up the phone or compose an email or letter and send it to their representatives. These people are supposed to work for us and if they feel as though their re-election campaigns might be jeopardized then maybe it can sway their votes on certain legislation.

**Jeremy Wagener:** And on a local level, find out what kind of alternative fuel sources you have available, and support those businesses. Not everyone has bio-diesel, not everyone has ethanol, or domestically produced natural gas. But, whatever is available to you...those business need your support and your help to stay afloat. And stay involved. Since our film was made, the California Water Resources Board has outlawed the storage of bio-diesel, even though the demand for it was growing exponentially. So, we've got a big fight in California to allow this profitable and growing alternative fuel industry to return.

### **What's next for you?**

**Scott D. Roberts:** "Jeremy and I have been focusing on a possible "Gas Hole 2" and also gathering more information and developing a mini-docu-series about the history of oil and exposing the industry one decade at a time going back to the Rockefeller/Standard Oil days. "

## **FEATURED IN THE FILM:**

### **Narrator:**

**PETER GALLAGHER:** Actor who has appeared in numerous television, film and Broadway roles, including "Sex, Lies, and Videotape," "American Beauty," "While You Were Sleeping," and "The OC."

### **Main Interviewees:**

**JAMIE COURT:** Award-winning and nationally recognized consumer advocate and President of ConsumerWatchdog.org, which has offices in Washington, DC and Los Angeles.

**LES MANN, Phd.:** Professor of Economics, Doane College, and author of "Dominance in the Oil Industry: Standard Oil from 1865 to 1911. Currently working on "Ethical Consumerism and the Case of Conflict Commodities."

**MARK BRINKERHOFF:** President and part owner of Fusion Design, Inc. in Campbell, California. He has obtained eight patents for mechanical devices and systems.

**JOSHUA JACKSON:** Actor and bio-diesel consumer who has appeared in television shows, "Dawson's Creek" and "Fringe."

**JOE BLACKBURN:** A retired Boeing engineer, he is West Coast Manager of Operations for Bio-Beetle.

**KRIS MOLLER:** Founder of Conserv Fuel, the website is a platform to enable others to join the alternative fuel discussion.

**DOUG MACINTYRE:** Director, Office of Petroleum and Biofuels Statistics at U.S. Energy Information Administration .

**DR. BRIAN PAUWELS, Phd:** Professor of Psychology, Doane College. On public perception of how world events affect gas prices– "As much concern as there was with rising gas prices,...it wasn't enough to change the kinds of cars they drive."

**CURITS WRIGHT:** Division Manager for Western Imperial Products, a company which is on the forefront of renewable energies.

**ROB WEIERMAIR:** President/CEO of Earth Energy Feuls, an alternative energy retail fueling company.

### **Also Appearing**

Rep. Sherwood Boehlert - R – NY: Republican member of the House of Representatives from 1983 to 2007, he served on the board of the Republicans for Environmental Protection and the Alliance for Climate Protection. Although retired, he is heavily involved in the Heinz Center for Science, the Environment and Economics, and the Natural Resources Defense Council.

**REP. ANNA ESHOO (D-CA):** Representative from California, she has fought to protect the environment and encouraged development of clean energy technology. She has served on the House Energy and Commerce Committee since 1995.

**SENATOR TOM UDALL (D-NM):** Senator and Representative from New Mexico, he wrote and passed legislation to establish a national renewable electricity standard. In the Senate, he has served on four committees, including the Committee on Environment and Public Works (EPW).

**SENATOR MARK KIRK (R-IL):** Representative and a Senator from Illinois, he completed the final months of Senator Barack Obama's term.

**REP. ROSCOE BARTLETT (R-MD):** Slate magazine hailed the Congressman from Maryland as one of America's most powerful octogenarians and applauded him as "an advocate for reducing dependency on fossil fuels." The Association for the Study of Peak Oil (ASPO-USA) created the Roscoe G. Bartlett "Speak Truth to Power" Award in his honor in 2008.

## **FILMMAKER BIOS:**

### **[Scott D. Roberts](#)**

Scott is a native Californian who studied acting at The American Conservatory Theater in San Francisco. Upon moving to Los Angeles, he made his feature film debut starring as Rod in the 2000 comedy, "Chicks, Man." He later decided to move behind the camera as a writer/producer and director where he's had projects optioned and/or developed at New Line, Warner Brothers, Paramount and Columbia Pictures.

In 2003, Scott was the associate director of "Aurora Borealis," which starred Joshua Jackson, Donald Sutherland, and Juliette Lewis. In 2007, he wrote and executive produced the pilot for the reality show, "Giving, Celebrity Style" starring Melinda Clarke ("The O.C.", "Nikita").

In 2008, Scott wrote, produced and co-directed the award-winning documentary, "Gas Hole," narrated by Peter Gallagher and featuring Joshua Jackson. In 2009, he wrote, produced, and directed the pilot and six episodes of the reality show, "Ted and Jason," that revolved around stylist to the stars - Ted Gibson, and featured Amy Brenneman and Miranda Kerr. His one-hour pilot script, "Hunters Point," sold to Velvet Rope Entertainment and in 2010, his sitcom pilot script, "Scotty Moore," was optioned by Mark Cendrowski (directs all "The Big Bang Theory") and Lex Passaris of Image Orthican Productions.

Currently, Scott is busy researching his next controversial documentary with partner Jeremy Wagener.

### **[Jeremy Wagener](#)**

Co-Director Jeremy Wagener has lived in Los Angeles for more than a decade working in the Film Industry. Educated at the University of New Mexico, he graduated in 1994 with a BFA in Acting. In 2001, his feature film directing debut "Chicks, Man" was released on Video and DVD as part of Hollywood Video's First Rites Program. "Chicks, Man" stars co-director Scott D. Roberts and it is on this film that they formed their friendship, which led to the documentary collaboration, "Gas Hole."

Later, he spent many years working as an editor, primarily focusing on independent film trailers. Ironically enough, the first trailer he edited for the film "The Big Split" won him a Golden Trailer Award in 2000. The following year, he was nominated again for editing the trailer for "The Farmhouse."

Other recent projects include a 14-episode yoga fitness program entitled, "Urban Mystic Yoga" and "Robot Chicken on Wheels," a behind-the-scenes look at the creators of the Adult Swim TV show "Robot Chicken."



## CREDITS:

Written, Produced & Directed by Jeremy Wagener  
and Scott D. Roberts  
Co-Producer Jessica Moon Wagener  
Executive Producers Kevin Lange Edward J. Rossi  
Kathy Alcaraz Fred Sharif  
Editor Jeremy Wagener  
Music by Bob Demaa Additional Music by Tommy  
Fields  
Post Production Supervisor Karl T. Hirsch  
Animation by Christopher Wagener  
Re-Recording Engineer Bob DeMaa  
Sound Recording Facility Studio Annetenna  
Sound Engineer Luke "Sky" Walker  
Additional B-Camera/Los Angeles Robert Davidian  
Narrated by Peter Gallagher  
Interviews with:  
Rep. Anna Eshoo  
Prof. Brian Pauwels  
Curtis Wright  
Douglas MacIntyre  
Dylan Roberts  
Eliana Roberts  
Ernest Pearce  
Heidi Mylo  
Jamie Court  
Jil Del Toro  
Joe Blackburn  
Joshua Jackson  
Ken Kunde  
Kris Moller  
Larry Acord  
Prof. Les Manns  
Margaret Halmy  
Mark Brinkerhoff  
Rep. Mark Kirk  
Nathaniel Powell  
Paul Hood  
Robert Weiermair  
Rep. Roscoe Bartlett  
Rep. Sherwood Boehlert  
Tighe Barry  
Rep. Tom Udall  
Wiley Anderson  
HD Services & Color Correction by: Different By  
Design & HD Cinema  
HD Consultant Matt Radecki  
Colorist Brian Hutchings  
Digital to Film Transfer by Alpha Cine Labs, Seattle  
Digital Film Services Marc Brown

Sr. Color Timer Bill Scott  
Digital Film Producer Lisa Cohen  
Prints by Alpha Cine Labs, Seattle  
"GasHole" logo and design by Kevin Lange  
"Somber Piano, 2" Written by Tommy Fields  
Performed by Tommy Fields Published by Pseudo  
Space Monkey  
"End of Evil" Music and Performance by Bob Demaa  
"Beggar" Music and Performance by Pleasant Stitch  
"Plaid" Written by Tommy Fields Performed by  
Tommy Fields Published by Pseudo Space Monkey  
"Horror" Written by Tommy Fields Performed by  
Tommy Fields Published by Pseudo Space Monkey  
"Needles" Music and Performance by Bob Demaa  
"Dark" Music and Performance by Bob Demaa  
"Little Girls" Music and Performance by Bob Demaa  
"Murk" Music and Performance by Bob Demaa  
"Dark Day" Written by Tommy Fields Performed by  
Tommy Fields Published by Pseudo Space Monkey  
"Fluuter Time" Music and Performance by Bob  
Demaa  
"Bedroom" Music and Performance by Bob Demaa  
"Machimma" Music and Performance by Bob  
Demaa  
"1<sup>st</sup> Rex" Music and Performance by Bob Demaa  
"Print Erman Euell" Music and Performance by Bob  
Demaa  
"In My Country" Lyrics by Rosie Soko Music and  
Performance by Overblue  
"Padiscuss P" Music and Performance by Bob  
Demaa  
"Virge" Music and Performance by Pleasant Stitch  
"Scape Scape Scape" Music and Performance by  
Bob Demaa  
"Spinoff" Music and Performance by Bob Demaa  
"Be The Change" Written by Tommy Fields  
Performed by Tommy Fields Published by Pseudo  
Space Monkey  
Photos/Archival Footage Courtesy of:  
Kevin Lange / [langephotography.com](http://langephotography.com)  
Jeremy Wagener  
Prelinger Archives  
Buyout.com  
C-SPAN Archives  
Jimmy Carter Library  
Gerald Ford Presidential Library  
National Oceanic and Atmospheric Administration  
Rear Admiral Harley D. Nygren  
C. Clark

## CREDITS CONT'D:

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Neil Armstrong  
Buzz Aldrin  
Jet Propulsion Laboratory  
US Department of Energy  
US Energy Information Administration  
US Navy  
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US Air Force  
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US Army  
Spc. Ronald Shaw Jr.  
Sgt. Luis Lazzara  
Spc. Jeffrey Alexander  
Master Sgt. Jose Lopez Jr.  
US Department of Defense  
Tech Sgt. Joe Coleman  
US Coast Guard  
Petty Officer 2<sup>nd</sup> Class Kyle Niemi  
Petty Officer 2<sup>nd</sup> Class NyxoLyno Cangemi  
US Congress  
US Geological Survey/US Dept. of Interior  
US National Geospatial-Intelligence Agency  
The Executive Office of the President of the United States  
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The Architect of the Capital  
Republican Party  
Democratic Party  
Lisa Wright  
The Hubbert Tribute  
Illinois Route 66 Heritage Project  
Cyclone Energy/Lawrence Weisdorn  
The El Paso Times

The Modesto Bee  
"Portrait by Fowler, 1888" courtesy of: The Ida M. Tarbell Collection, Pelletier Library, Allegheny College  
"Ida M. Tarbell at McClure's Magazine, 1894" courtesy of: The Ida M. Tarbell Collection, Pelletier Library, Allegheny College  
"Ida M. Tarbell, History of Standard Oil" courtesy of: The Ida M. Tarbell Collection, Pelletier Library, Allegheny College  
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Monica Roberts  
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Brent Emery  
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Scott Cutler  
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Ernie Mirich  
Melinda Clarke  
Colleen Crowninshield  
Panavision  
Jim Roudebush  
Corporate Brokers, Inc.  
Bill Shuttic  
Doane College  
Haven Sound, Inc.  
Filmed on-location at:  
Los Angeles, CA  
Washington, DC  
Manteca, CA  
Turlock, CA  
Crete, NE  
Houston, TX  
Galveston, TX  
El Paso, TX  
San Francisco, CA  
Palo Alto, CA  
Bouse, AZ  
Coachella, CA

The Producers wish to thank those brave men and women who stand up for what is right instead of what is easy.  
In Memory of Uncle Herb and Grandma Rhodus

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**TECHNICAL DETAILS:**

- Film on a Sony HVR-Z1, recording on tape and digitally.
- Stereo sound
- Much of the archival stock footage used was from old oil and gas company propaganda films from the 50's. Some great stuff that we plugged in to help tell our story was literally paid for by oil companies.

**DISTRIBUTOR:**

**ABOUT CINEMA LIBRE:** Cinema Libre Studio is a leader in distributing social issue documentaries and features by passionate filmmakers. Headquartered in Los Angeles, the Cinema Libre team has released over one hundred films and is best known for releasing the award-winning films: OUTFOXED, UNCOVERED:THE WAR ON IRAQ, Participant Media's ANGELS IN THE DUST, the Sundance Audience Award-Winning FUEL, and the studio's highly acclaimed production, THE END OF POVERTY?. The company is currently releasing Oliver Stone's documentary SOUTH OF THE BORDER with films from Haskell Wexler and Rachid Bouchareb slated for 2011 releases. In 2011, Cinema Libre Studio is developing John Perkins' best-selling memoirs, CONFESSIONS OF AN ECONOMIC HIT MAN, into a major motion picture. For more information and updates, please visit: [www.cinematlibrestudio.com](http://www.cinematlibrestudio.com) | [Updates](#) | [Facebook](#) | [Twitter](#)

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